

## Operatic singing Competition – Announcement and Regulations

The Società Corale Pisana in collaboration with the Province of Pisa, Regional Council of Tuscany and the Municipality of Pisa

### ANNOUNCE

The 5<sup>th</sup> edition of the International Operatic Singing Competition City of Pisa's Award – Tribute to Titta Ruffo.

The Competition aims to encourage young and talented opera singers.

#### Art. 1

All singers, both male and female, coming from any country, and born after **January 1<sup>st</sup>, 1975** for sopranos and tenors, **January 1<sup>st</sup>, 1972** for all other vocal categories, are allowed to take part in the Competition.

#### Art. 2

Moreover, the intent of the Competition is to find artists, who will sing the leading roles (*Angelina, Don Ramiro, Don Magnifico, Dandini, Alidoro, Tisbe, Clorinda*) of Rossini's *La Cenerentola*, that will take place during the "Lirica sotto le stelle" Festival, location and date to be defined. There is a possibility that the opera may also be performed in on other stages in Tuscany.

Therefore, for this purpose, there will be a careful selection procedure during the Competition.

All participants are allowed to take part in the above selection optionally, by ticking the appropriate box on the application form.

The Festival is in being planned at the moment.

The promoter of the Competition can not be held responsible if the above-mentioned Festival does not take place.

#### Art. 3

The Competition also aims to promote the advanced-course students (4<sup>th</sup> and 5<sup>th</sup> years in Italy) attending the Conservatorio and Music School.

#### Art. 4

Applications should be sent, using the appropriate form on the website [www.coralepisana.it](http://www.coralepisana.it) to the Competition Secretariat – via mail (Concorso Internazionale Città di Pisa, c/o Società Corale Pisana, viale Contessa Matilde 80/a –

56123 Pisa - Italia), fax (050/562024) or e-mail ([coralepisana@alice.it](mailto:coralepisana@alice.it)) – no later than **April 26<sup>th</sup>, 2010.**

The candidates must attach the following to their application:

- a) A copy of the participant's birth certificate or any equally valid identification
- b) A copy of the participant's fiscal code, social security number or equivalent
- c) A typescript artistic curriculum vitae
- d) Two different photographs, one of them artistic, both signed overleaf
- e) A copy of the list of arias that the participant will perform
- f) Receipt for payment of 100 euros (the subscription fee) done: by payment at the post office, current account number 10980563, on behalf of the Società Corale Pisana, or by bank transfer on current account IBAN IT 36 L 07601 14000 0000 10980563. Incomplete forms or forms sent without receipt of payment will not be accepted. Subscription fees will not be returned in case of error or non participation.

#### **Art. 5**

All the participants shall prepare four opera arias, quoted from any operatic repertory. All arias will be performed by heart, in the original language. Besides any aria will be performed including any other recitatives, arioso, or cabalettas.

Participants who intend to take to take part in the selection for *La Cenerentola*, will replace one of the three arias with the whole role – sung in original language and according to the Ricordi Edition – of one of the following characters: *Angelina, Don Ramiro, Don Magnifico, Dandini, Alidoro, Tisbe, Clorinda.*

#### **Art. 6**

The Competition trials will take place in Pisa, location to be defined – on May, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup>.

The competition will be divided in three phases:

- a) **Preliminary:** for participants who have met all the above mentioned requirements. The Preliminary phase will take place on may, 6<sup>th</sup> and 7<sup>th</sup>, 9 a.m. – 1 p.m., 3 p.m. – 8 p.m..

All participants will be divided in two groups according to the application date and to the cities they come from: if possible the Administration of the Competition will try to fill in the second day of auditions participants coming from further cities and countries. Conditions being equal the lots will be drawn.

All participants shall verify on the [www.coralepisana.it](http://www.coralepisana.it) website the date and the order of their audition. Once the candidate knows which group he has been assigned to, he/she must come to the preliminary trial **without any further announcement** and show identification, and the lists of chosen pieces.

Candidate could perform two pieces, one of them chosen by the Committee.

b) **Semi-final:** the candidates that pass the Preliminary auditions are allowed into this section. They should perform two pieces. The Committee is allowed to decide to listen to only one piece.

Preliminary and semi-final phases will take place behind closed doors. Then the Judging Committee will announce the names of the candidates allowed into the next phase.

c) **Final:** all participants that have past the semi-final stage can take part. This will take place in a concert open to the public on the 8<sup>th</sup> of May at 9.30 p.m., location to be defined. At the end of the trial the Judging Committee will announce the winning names.

The Committee has the ability in the Preliminary and semi-final stages to interrupt the candidate or to decide to re-listen to participants already heard. The final judgement of each trial will be given in a numbered grade, the result coming from the average grade given by each member of the Committee.

#### **Art. 7**

According to the discretion of the Artistic Director the overall winners of other international Operatic Competitions could pass directly to the Semi-final auditions. In this case, please enclose certificates and documents.

#### **Art. 8**

A pianist is placed at the disposal of the candidates. Personal pianists are allowed (at the participant's expenses) except on the Final Gala evening.

#### **Art. 9**

The Judging Committee is composed of:

**Nicholas Hunt** *Artistic Director of Barga's Festival*

**Macrì Simone** *Artist Manager of F&B Promotion Agency*

**Cristiano Sandri** *Casting Manager – Maggio Musicale Fiorentino Theatre*

**Markus Laska** *Artist Manager of Atelier Musicale Agency*

**Gian Paolo Mazzoli** *Conductor and Artistic Director of the Competition.*

The Jury will deliberate in secret. In the case of an ex-aequo decision, the Chairman's vote will carry weight. Decisions made by the Jury are final and irrevocable.

#### **Art. 10**

##### **Awards**

**First position:** grant of € 2.500

**Second position:** grant of € 1.500

**Third position:** grant of € 1000

**Roles in Rossini's La Cenerentola:** Angelina, Don Ramiro, Don Magnifico, Dandini, Alidoro, Tisbe, Clorinda.

Winners and Finalists will receive a Certificate of Participation and they will be mentioned to the greatest Italian and foreign theatres, and to the Opera Associations. The prizes may not be awarded if thus considered by the Committee's unquestionable judgement.

#### **Art. 11**

Winners must include the award won in this Competition on their artistic Curriculum.

The Final audition will be public. The Final audition and the Gala evening could be recorded or broadcasted by radio or TV. The Executive Committee could record and broadcast on videotape, film, radio, TV, CD, DVD, etc....all the Competition's sections. The Candidates may not expect to exercise financial rights on the broadcaster or the organizers of the Competition, or the use of such recordings.

#### **Art. 12**

Subscription to the Competition entails the unconditional acceptance of these Regulations.

The Organizing Committee is allowed to change this announcement and Regulations or to change the composition of the Judging Committee. Any such change would be made in case of necessity.

In case of any controversy, the Lawcourt of Pisa will be competent, and it will be followed the Italian version of this announcement.